

# Graduate Reading List

November 3, 2004

## Literary works

This is the required reading list in Greek and Latin literature for graduate students. It is intended to provide guidance also to undergraduate majors and to undergraduates taking a cohesive group of classics courses without a full major.

Graduate students should read all of the works on the following list, and should read at least the selected texts or passages in the original language. The selected passages are typical of the sorts of texts that will appear on the graduate language examination. The graduate comprehensive examination will assume familiarity with the authors and genres represented here.

Undergraduates majoring in any of the classical fields are encouraged to read all of the works, and those who can are encouraged to read as many of the selected passages as possible in the original.

Undergraduates not majoring in classics, but for example using Latin or Ancient Greek for the language requirement or using classics for the culture option, can get a coherent overview of classical literature from reading at least the starred “core” works. Those who know some Greek or Latin are encouraged to read at least some of the selected passages in the original.

Students planning to go on to PhD programs should also acquire the reading lists for the departments they are considering applying to, and begin working on those texts as soon as possible.

Of course additional reading, in the original or in translation, is always encouraged.

The list is in chronological order, with near contemporaries alphabetical.

## Latin authors

### To read in Latin:

Ennius, numbered as in Warmington’s Loeb: 32-48, 80-100, 108, 109, 409-416

Plautus: *Miles Gloriosus*

Terence: *Adelphi*

Lucretius: books 1, 3

Catullus: \*all

Caesar: *Gallic War* books 1, 6

Cicero: Pro Caelio, \*In Catilinam 1, Philippic 2, de Amicitia, Letters (Shackleton Bailey's selection)

Sallust: Bellum Catilinae

Horace: Odes (all), Satires book 1

Vergil: Eclogues 1, 2, 4; Georgics book 4; Aeneid books 1, 2, 4, 6, 8, 10, 12

Propertius: book 1

Livy: books 1, 21

Ovid: Metamorphoses books 1, 4, 8, 10; Ars Amatoria book 1; Amores book 1, 3.15

Seneca: Epistulae Morales 5, 18, 28, 44, 47

Pliny: selections (Sherwin-White plus 6.20)

Martial: selections

Tacitus: Agricola, Annales book 1

Juvenal: 1, 3, 6, 10

### **To read in English:**

Plautus: Aulularia, \*Menaechmi

Lucretius: all

Caesar: Gallic War

Cicero: Scipio's Dream; On Old Age

Horace: Ars Poetica, Carmen Saeculare, Epodes

Vergil: Eclogues, Georgics, \*Aeneid

Propertius: all

Tibullus: all

Augustus: Res Gestae

Ovid: \*Metamorphoses; Heroides (selections)

Petronius: Cena Trimalchionis

Lucan: Civil War

Seneca: Medea

Statius: Silvae

Tacitus: Annales

Juvenal: all

Suetonius: \*Lives of the Caesars

Apuleius: \*Metamorphoses or the Golden Ass

### **Core works (starred above):**

Plautus: Menaechmi

Cicero: Orations against Catiline

Catullus: poems

Vergil: Aeneid

Ovid: Metamorphoses

Suetonius: Lives of the Caesars

Apuleius: Metamorphoses or the Golden Ass

## **Greek authors**

### **To read in Greek:**

Homer: two or three books, from Iliad 1, 9, 22, 24; Odyssey 9, 21  
Herodotus: selections  
Thucydides: selections from book 2  
Sophocles: one play (Oedipus the King)  
Euripides: one play (Bacchae)  
Aristophanes: one play (Clouds)  
Lysias: 1 or 24  
Xenophon: selections from Memorabilia  
Plato: one dialogue (Apology)  
New Testament: one book

### **To read in English:**

Homer: \*Iliad, \*Odyssey  
Hesiod: Theogony, Works and Days  
Homeric Hymns: Demeter, Apollo, Hermes, Aphrodite  
Archilochus: selections  
Sappho: selections  
Pindar: selections, to include Ol. 1, Py. 1, Py. 8  
Aeschylus: \*Agamemnon, Libation Bearers, Eumenides  
Herodotus: \*History  
Thucydides: \*History  
Sophocles: \*Oedipus the King, Antigone, Ajax  
Euripides: \*Bacchae, Hippolytus, Medea, Helen  
Aristophanes: \*Clouds, Wasps, Lysistrata  
Lysias: speeches 1, 12, 24  
Plato: \*Apology, Phaedrus, Symposium  
Xenophon: Memorabilia  
Demosthenes: On the Crown  
Menander: Dyscolus  
Aristotle: Poetics  
Apollonius Rhodius: Argonautica  
New Testament: selections

### **Core works (starred above):**

Homer: Iliad, Odyssey  
Aeschylus: Agamemnon  
Herodotus  
Euripides: Bacchae  
Sophocles: Oedipus the King  
Thucydides  
Aristophanes: Clouds

Plato: Apology

## Reference and orientation

Graduate students should read the following basic works. Undergraduate majors are encouraged to read them as well, if they have not taken equivalent courses.

A history of Greek literature, for example the *Cambridge History of Classical Literature*, Greek section, ed. P. E. Easterling and E. J. Kenney (Cambridge: 1985); the *Oxford History of the Classical World*, Greek section; *Literature in the Greek World*, ed. Oliver Taplin; *Greek Literature and Society*, Charles Beye.

A history of Latin literature, for example the *Cambridge History of Classical Literature*, Latin section, ed. P. E. Easterling and E. J. Kenney (Cambridge: 1985); the *Oxford History of the Classical World*, Latin section; *Literature in the Roman World*, ed. Oliver Taplin; *Latin Literature: A History*, Gian-Biaggio Conte

A history of Greece, for example *Ancient Greece: A Social and Political History*, ed. Sarah Pomeroy.

A history of Rome, for example *From the Gracchi to Nero*, H. H. Scullard.

Graduate students should also be familiar with the relevant volumes of the *Cambridge Ancient History*.

Students taking intermediate or higher level language courses should have a student reference grammar and a student lexicon. Good grammars for Greek include Smyth, Goodwin, or the Pocket Oxford; for Latin, Allen and Greenough, Bennett, or Gildersleeve. A suitable Greek dictionary might be the Little Liddell (Abridged Greek Lexicon), the Middle Liddell (Intermediate Greek Lexicon), or the Pocket Oxford. Latin dictionaries include the Cassell's or the Amsco (ed. Traupman, also issued by Bantam).

Graduate students should be familiar with the following reference works on at least the language in which they are taking their language exam:

- Lexica: LSJ, DGE, Chantraine; TLL, OLD, Lewis and Short
- Comprehensive grammars: Kühner-Gerth, Cooper; Kühner-Stegman
- Goodwin's Moods and Tenses
- Denniston's Particles
- Buck's Dialects
- Woodcock's Syntax
- Palmer's Latin Language